

Scope and Sequence Template

- Please make a copy for your content area...
- This document template is to provide an overview of the skills and content covered in your content area
 - Scope: curriculum at each class over time
 - Sequence: curriculum taught in a particular order
- Please update the document to include the content area, the grade level, etc
- Please create a ART Curriculum Team Drive, include all members of the working group from today, and include Gina Bergskaug
- *K-12 Scope and Sequence: This provides the 20,000 foot view of the content covered over the years.*
- *Introduction: The introduction should be an overview for implementing the individual units across the time period. It should include:*
 - *Purpose and intent of the scope & sequence*
 - *Expectations for individual teaching the unit*
 - *When/how revisions to the document can and should be made*
 - *The number of grades covered by the overall scope so it is understood where any one grade level falls within the larger picture*
 - *Resources used in the development of the scope & sequence*
- *Grade level Scope & Sequence: Provides a finer grain of detail for each grade level.*
- *Standards Matrix: Indicate all standards for the grade level in the content area and identify which units cover them as a “p” priority standard and/or “s” secondary standard*

K-6 Scope & Sequence

	Aug/Sept	Oct	Nov	Dec	Jan	Feb	March	Apr	May/June
Grade K	Become familiar with art room routines. learn to use materials safely and appropriately.	Learn to draw basic shapes. Learn to use shapes to create pictures.	Discover that colors change when you mix them. Learn about primary colors.	Learn collage making to create compositions and seasonal decorations.	Experiment with crayon and watercolor resist. Paint with watercolors and temperas.	Create, texturize and glaze ceramic pinch pots.	Make paper sculpture puppets.	Look at artworks by artists from various times and places.	Look at each others work and to talk about it.
Grade 1	Gain confidence expressing themselves through visual arts.	Draw from observation, imagination and visual memory. Explore line variety and use in composition.	Learn about primary and secondary colors. Paint landscapes and still life.	Continue to create collages in different artistic styles.	Continue to develop painting skills and brush use with watercolors and temperas.	Learn to employ slip and score to join pieces of clay together.	Build paper and cardboard sculptures.	Learn about by observing works by various artists. Try working in various styles.	Learn to observe and critique their own and others artwork.
Grade 2	Revisit previously learned art techniques and proper use of materials. Gain independent use of the supplies.	Develop people drawing skills. Begin to use rulers and pencils together to work with one point perspective.	Review color wheel. Learn about opposite colors and use them in compositions.	Work with a wider variety of papers and multi media in collages.	Further develop watercolor techniques- wet on wet, wet on dry, resist, use of drying time. Continue to develop brush use and color mixing with temperas.	Continue to build ceramic hand building skills.	Build on paper sculpture skills. Work on origami folding.	Compare and discuss artworks from around the world from different times.	Create a body of work for your portfolio. Share your work with your group at your table.

<p>Grade 3</p>	<p>Become an independent artist, moving freely about the room, getting needed supplies, cleaning up.</p>	<p>Work on portrait drawing. Use a variety of perspective techniques to create the illusion of distance in landscapes. Create comics and flip book animations.</p>	<p>Add knowledge of tertiary color mixing to color wheels. Make purposeful color choices to create effects.</p>	<p>Create collages with mosaic tiles, various papers and magazines.</p>	<p>Use your improved knowledge of color in painted compositions. Choose from a variety of styles to work in.</p>	<p>Use numerous ceramic hand building techniques to create jack-o-lanterns and snakes.</p>	<p>Create weavings on cardboard looms. Make jewelry with wire and beads. Weave baskets.</p>	<p>Make connections between cultures, history and art work. Be able to discuss this in art terms.</p>	<p>Take pride in your work as you assemble your portfolios and prepare work to be exhibited. Be aware of art and art resources in the world around them.</p>
<p>Grade 4</p>	<p>Elements & Principles: Color Theory Review Primary Secondary Warm Cool Complementary</p>	<p>Elements & Principles: Line: Contour, Wavy, Zig-Zag, Repeated, Horizontal, Vertical</p>	<p>Elements & Principles: Shape/Form Circle Square Triangle Rectangle 2D. 3D</p>	<p>Drawing: Portrait Observation Shading, Proportion Elements & Principles: Value Balance Symmetry Asymmetrical</p>	<p>Ceramics Review: Pinch Coil Slab Roll Slip Score Fire Glaze Elements & Principles: Shape/Form</p>	<p>Painting Review: Watercolor Wet on Wet Dry Brush Blending Salt Crayon Resist Graduated Washes Acrylic Material care: Brushes Mixing Trays Element & Principles: Balance</p>	<p>Pastels Review: Oil Chalk Blending Color Mixing Element & Principles: Value Color Shape/Form Texture Balance Pattern</p>	<p>Collage/Layering Techniques: Ripping Paper Manipulation of Paper Folding Techniques Elements & Principles: Balance Texture Shape Pattern</p>	<p>Assessment of Skills throughout the year: Portfolio Reflection Elements & Principles Drawing Painting Ceramics Collage Weaving Sculpture</p>

						Texture Pattern			
Grade 5	Elements & Principles: Color Mixing Techniques Contrast	Elements & Principles: Line Review	Elements & Principles: Shape/Form Circle Square Triangle Rectangle 2D. 3D Geometric Organic	Drawing: Self Portrait Observation Elements & Principles: Value Shading Proportion Balance Symmetry Asymmetrical	Ceramics: Pinch Coil Slab Roll Slip Score Fire Glaze Clay Wheel Elements & Principles: Shape/Form	Painting Review: Watercolor: Wet on Wet Dry Brush Blending Salt Crayon Resist Graduated Washes Acrylic Element & Principles: Balance Texture Pattern	Pastels : Oil Chalk Blending Color Mixing Element & Principles: Value Color Shape/Form Texture Balance Pattern	Collage/Layering Techniques: Ripping Paper Manipulation of Paper Folding Techniques Elements & Principles: Balance Texture Shape Pattern	Assessment of Skills throughout the year: Portfolio Reflection/ Day Elements & Principles Drawing Painting Ceramics Collage Sculpture Printmaking
Grade 6	Elements & Principles: Color Theory Monochromatic and Complementary Colors Contrast	Line : Observational Drawing	Elements & Principles: Shape/Form Circle Square Triangle Rectangle 2D. 3D Geometric Organic	Drawing: Portrait Elements & Principles: Value, Shading, Observational Profile Balance Symmetry Asymmetrical	Ceramics: Pinch Coil Slab Roll Slip Score Fire Glaze Clay Wheel Elements & Principles: Shape/Form	Painting Review: Watercolor: Watercolor: Wet on Wet Dry Brush Blending Salt Crayon Resist Graduated Washes Acrylic	Pastels : Oil Chalk Blending Color Mixing Elements & Principles: Value Color Shape/Form Texture Balance	Collage/Layering Techniques: Ripping Paper Manipulation of Paper Folding Techniques Elements & Principles: Balance Texture	Assessment of Skills throughout the year: Portfolio Reflection/ Day Elements & Principles: Drawing Painting Ceramics

						Element & Principles: Balance Texture Pattern	Pattern	Shape Pattern	Collage Sculpture Printmaking
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7-8 Scope & Sequence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
Grade 7	<p><u>Acclimation to ms art program:</u> 1.portfolio construction- design, pattern digital portfolios (Artsonia) 2.visual imagery</p>	<p>Sketchbook Drawing: shading <u>Collage</u> Colored Paper: Symbolism, Composition development, Self-Identity, <u>Drawing:</u> Isometrics-3D visualization on 2D surface.</p>	<p>Elements of Art: Line, Shape, Form <u>Collage</u> Colored Paper: Symbolism, Composition development, Self-Identity, -Henri Matisse, Jacob Lawrence</p>	<p>Elements of Art: Value, Color <u>Wool</u> <u>Felting:</u> Fiber Arts- Wet felting techniques Empty Bowls - Empathy based</p>	<p>Elements of Art:Texture, Space <u>Wool</u> <u>Felting:</u> Fiber Arts- Needle felting techniques</p>	<p><u>Oil Pastels:</u> Walk In My Shoes: blending techniques. Pattern Empathy based.</p>	<p><u>Oil Pastels:</u> Walk In My Shoes: blending techniques. Pattern Empathy based unit</p>	<p><u>Color Theory:</u> Push Pull Phenomenon. Colored pencil. Warm/cool advance/recede. 3D model which accurately represents the order of the color planes.</p>	<p><u>Drawing:</u> Isometrics-3D visualization on 2D surface. 3D model which accurately represents the order of the color planes.</p>
Grade 8	<p>Drawing <u>Blind Contour/Gesture/Contour.</u> Focus on developing skills in observation and representation.</p>	<p><u>Linear Perspective:</u> basic formulas for One, two & three point perspective unit. Color -artists of the Renaissance</p>	<p><u>Linear Perspective:</u> basic formulas for One, two & three point perspective unit -artists of the Renaissance</p>	<p><u>Acrylic Paint:</u> Portraits, focus on Shape and student developed value scales -Andy Warhol</p>	<p><u>Acrylic Paint:</u> Portraits Focus on Shape and student developed value scales -Andy Warhol</p>	<p><u>Watercolor: Resist:</u> warm /cool palette. Wet on wet technique</p>	<p><u>Wool Felting:</u> Fiber Arts- Wet felting techniques Empty Bowls - Empathy based</p>	<p><u>Wool Felting:</u> Fiber Arts- Wet felting techniques Empty Bowls - Empathy based</p>	

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9-12 Scope & Sequence

	Weeks 1-2	Weeks 3-4	Weeks 5-6	Weeks 7-8	Weeks 9-10	Weeks 11-12	Weeks 13-14	Weeks 15-16	
Fund. of Art	Sketchbook keeping Elements and principles of design Robotic self-portraits - personal symbolism - color, texture, pattern, rhythm Collage, drawing, painting Art critique - description, analysis, interpretation, judgement	Plant drawing - pen and watercolor, learning to see lines and shapes in still-life Shoe drawing - tools for pencil drawing, realism, ratios, value Issue-based art - Contemporary art Using art as a means of communication Mixed media - relief sculpture,	Color theory - color wheel, tints, shades, tones Color swatches, tempera and acrylic paint Matisse inspired painting on canvas board	Printmaking - positive/negative space, texture, contrast Embellished ghost leaf print Reduction linoleum print Embossing	Card drawing - pen & ink, line, emphasis, balance	3-dimensional work Clay wall pocket - building Calligraphy on symbolic form Clay wall pocket - glazing	Plaster of Paris - form, color, balance, contrast Character mask - hero and nemesis	Master artist inspired work - in the style of... Students will be assigned a contemporary artist Research paper	

		papier-mache							
Drawing I	<p>Planning a composition</p> <p>Value scale</p> <p>White boxes - drawing basic geometric shapes,</p>	<p>Using the center of symmetrical objects, using value to create the illusion of form</p>	<p>Refracted light abstract drawing - creating an abstraction from an observation,</p>	<p>Review of color theory - color wheel, tints, shades, tones</p> <p>Color value study - origami or Lego blocks</p> <p>Still-life with colorful objects (toys, candies, cakes) - color pencils</p>	<p>Charcoal drawing - open umbrella/shirt</p> <p>Minimizing outlines while creating strong edges, considering light source</p> <p>Using variegated charcoal to create value, blending, reduction method</p>	<p>Portrait - understanding feature placement, facial dimensions and ratios</p> <p>Front facing pencil portrait</p> <p>Creating smooth values, hair texture, reinforce using value to create the illusion of form</p>	<p>Pen & ink - architectural detail</p> <p>Stippling, hatching and cross-hatching to create value</p>	<p>One point perspective - shapes into forms, letters, complex views</p> <p>Drawing a one point perspective grid to scale</p> <p>Scaled room drawing using grid composition</p>	
Drawing II	<p>Paper bag drawing with multiple images - background sketches with finished</p>	<p>Popcorn drawing - value study in white charcoal on black paper, using value to create the illusion of</p>	<p>Extreme self-portrait</p> <p>Using extreme perspective to emphasise portrait narrative</p>	<p>Pen & ink house</p> <p>Creating architectural details and texture with ink</p> <p>Using hatching,</p>	<p>Glass still-life</p> <p>White or black charcoal pencil on opposite color paper</p>	<p>Mixed media still-life with stylized and manipulated imagery</p> <p>Choice of media</p>	<p>Figurative portrait</p> <p>Open interpretation</p> <p>Choice of style and media</p>	<p>Bicycle drawing</p> <p>Open interpretation</p> <p>Choice of style and media</p>	

	paper bag in foreground Reinforcing observational skills and use of value Russian sauce with possible light washes, sepia marker	form, reversing lights and darks with white charcoal Imagining a meaning/item - final composition in color pencil with setting and supporting details	Charcoal on Canson paper	cross-hatching, and stippling to create value	Strong light and darks, reflections, direct light source	Combinations of techniques Manipulating the composition by tearing the paper			
Painting	Color wheel Watercolor techniques - practice samples Waterfront with pen & ink detail - washes, rule of thirds, architecture	Watercolor Landscape - step by step application of various techniques - washes, wet on wet, wet on dry, glazing, dry-brush, etc.	Watercolor Still-life - reinforcing technical application	Acrylic techniques Paintbrushes and painting surfaces Abstract painting	Stretching canvas Gesso and toning	Acrylic painting on stretched canvas	Acrylic painting - Five Minutes Later Telling the story of a master painting - reproducing some components and introducing new ones	Presentation of final painting: Five Minutes Later	
3D Sculpture	Introduction to sculpture, types of sculpture	Stocking sculpture-	Mini Minimalistic Monogram-	Planar Sculpture: Cardboard free	Modular Sculpture, 100 toothpick	Relief sculpture: paper clay on board	Recycled sculpture	Redesigned furniture	

		create a linear and organic sculpture using wire and stockings that represents a character trait of you	building a geometric sculpture using paper mache	standing sculpture	challenge				
Ceramics	Signature mark Glaze test tiles (4) Three hand-building techniques Stamp with symbols, maximum size 2"x 2"	Pinch and add method Ring dish with pasta letters Wide-mouth creature Stamp with symbols, maximum size 2"x 2"	Toiletry set: soap dish, cup, and toothbrush holder. The building style of each piece must work well together to create a set. Glazes can add to the theme but may not be the only connection among the three pieces.	Coil method Ovoid container with smooth interior and exterior. Must have incised design or stamped texture all around. Minimum height 8"	Finger puppets – two existing cartoon characters. Slab method Set of two identical mugs with handles Box with fitted lid	Handmade tiles – set of 4, 3"x3" Decorative work using historical design (Mayan, Chinese, English, Spanish, etc.) Roller design piece - slab ware	Realistic animal figurine Fruit or vegetable container with hidden lid	Wheel Work Cylinder – maximum diameter 3" and minimum height 4" Simple bowl – maximum 3/8" thickness throughout Bowl with carved bottom	

Photo I	Photography, Elements of Art Review, Snapshot vs. Fine art	Principles of Art Review, Scavenger Hunt, Good vs. Bad Photography	Guidelines of Composition Part 1, Color Photoshoot	Leading Lines, Cropping other peoples photos	Story Behind the Photo, Creating a story photoshoot	Types of Photography, Product/ Commercial Photography Photoshoot	Digital Camera Basics, shooting modes, Aperture Photoshoot	Camera Angles and Lighting for Portraiture Photographer Research Project with Photoshoot	
Photo II	Guidelines of Composition Part 2	Photoshoot skills review, scavenger hunt, What Inspires You	Depth of field Review, Process Photography Photoshoot	Story boards, Stop Motion Animation	Building a concentration worksheet, Hands Photoshoot	Digital Camera beyond the basics, Unique Food Narrative	Lighting Review, Unique Lighting Photoshoot	Transparency and reflections photoshoot, Concentration check in	
Intro to Graphic Design	Graphic Design lab Intro, Digital Citizenship, Graphic design career presentation	Image types, Bitmap vs. Vector, Photoshop Practice Lesson1: Selection Tools, Practice Lesson 2: Layers Basics	Practice Lesson 3: Layers, Practice Lesson 4: Painting Tools	Practice Lesson 5: Photo Restoration, Typography and design	Illustrator introduction, Practice Lesson 1: basic shape drawing, shape combining and manipulation, colors: fill and stroke, shape order, brush strokes	Practice Lesson 2: gradients, Practice Lesson 3: Pathfinder, Practice Lesson 4: type outlines	Practice Lesson 5: Pencil tool, topographic map, Practice Lesson 6: Logo design	Practice Lesson 7: vector and bitmap, Product labels and packaging design	

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AP Studio Art Scope & Sequence

	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May
AP Studio Art	<p>Project 1: Object drawing. Select a small, technical tool and enlarge it. Break up the picture plane into several shapes of various sizes. Draw the tool in the spaces using different vantage points, overlapping some of the images as necessary. Choose one theme to unify all of the drawings such as medium,</p>	<p>Project 3: Object drawing. Using the insect collection from the Science Department, draw one insect and divide it into various sections using one radial point. Each section must then be shaded as if the light source comes from different directions. Use marker as a base finished with colored pencil.</p> <p>Project 4: Object</p>	<p>Project 6: Figure drawing. Draw three figures in action interacting with each other. Use life drawing sketches as your basis. Make sure that some parts overlap to create interest. Be aware of proportions, ratios, and use of negative space. Use conte crayon or pastel.</p> <p>Project 7: Figure drawing. Draw a figure where</p>	<p>Project 8: Figure drawing/portrait. Create an expressive environmental portrait where the background tells something of the person. The person's expression should be meaningful and communicative. Think carefully about the use of environmental details and symbolism in the background. It can be realistic,</p>	<p>Project 9: Landscape drawing. Using observational sketches, create a perspective drawing of an exterior view of a local building. The perspective can be based on a grid and specific; or it can be loosely executed.</p> <p>Alternate project for 2-D Design: Expanding square: Create a small design of enclosed spaces that will be</p>	<p>Project 11: Illustration. Choose a segment of a story from a fictional book. Illustrate the section using pen and ink. A watercolor wash may be added for interest.</p> <p>Alternate project for 2-D Design: Block printing: Use a quote or passage from a children's book for inspiration for an illustration. Plan the color scheme and systematical</p>	<p>Project 12: Graphic art. Design a poster for the upcoming theatre performance. Use elements from the production to create an eye-catching advertisement that offers a hint of the topic. Consider font style and size as part of your design.</p> <p>Alternate project for 2-D Design: Collage: Sketch or photograph a still-life. Use cut</p>	<p>Project 14: Fantasy drawing. Use on continuous line of various thicknesses and textures to create an abstract composition. Use the line to produce likenesses of various objects or figures. Give a hint of what the images might be without fully divulging them. Keep the composition abstract.</p> <p>Alternate project for 2-D Design:</p>	<p>Projects 15-20 Concentration work</p> <p>Complete portfolio submission</p>

	<p>color, value studies in black and white, various cross-hatching techniques, etc.</p> <p>Project 2: Object drawing/still-life. Draw the still-life in color using the dry drawing medium of your choice. As always, plan your composition well through the use of thumbnails and use 75% to 100% of the picture plane.</p>	<p>drawing/reflexive surfaces. Choose several shiny objects such as glass or metal containers, or brass musical instruments. Create a still-life and draw it on dark paper using white charcoal.</p> <p>Project 5: Figure drawing. Using the plastic skeletons as models, create a skeletal study with a muscular overlay. You can draw multiple skeletons to suit your composition. Select</p>	<p>one portion of it is grossly enlarged due to perspective. This could be due to a fist coming forward, a foot taking a step, legs as someone is sliding to home base, etc. Again, use life-drawing sketches as a basis for your composition.</p>	<p>stylized, or abstract and should reinforce what you are trying to convey in the person's expression.</p>	<p>repeated radially. Cut out the design and re-apply on the lines of symmetry creating an expanding positive/negative design</p> <p>Project 10: Landscape drawing. Using a collection of images, create a collage of a surreal landscape. Use juxtaposition of elements and scale in an interesting manner. Fill in gaps in the collage with your own imagery. Render the entire finished collage in another</p>	<p>ly carve out the design. Each color should be carved and printed separately. Superimpose your prints to create the final image. Pull several proofs as some will not line up and will have to be discarded.</p>	<p>paper from magazine to recreate the image in a larger format. Use the same type of paper throughout (glossy, matte, thick, etc.). Create "collections" of colors before you begin so that you can select a particular color as needed.</p> <p>Project 13: Graphic art. Choose an existing company with an interesting product and logo. Use the logo in multiples as the basis for a rendering of the product.</p>	<p>Use mixed media such as collage, marker, paint, etc. to create a metaphorical portrait of someone you admire. Choose imagery that represents the person's character and interests.</p>	
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		<p>certain areas to overlay and refer to anatomy books for the muscular aspect of the drawing. Use a combination of media such a marker, colored pencil, pen and ink, etc.</p>			<p>medium.</p>		<p>Alter the logo as necessary in order to create your image.</p>		
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Grade Level Scope & Sequence

Content Area:		Grade Level:	
Date Created:		Author(s):	
Date Revised:		Author(s):	

Introduction

	Unit 1	Unit 2	Unit 3	Add columns as needed
Unit Title				
Time: class periods/weeks				
Purpose: <i>Why is this topic and skill set important for students? Consider the value of the content...</i>				
Goals & Outcomes: <i>In 2-4 sentences, describe the desired results for students to have by the end of the unit. "Students will read/listen to ___ in order to ___" "Students will show learning by using writing and/or speaking to ___"</i>				

Priority-Level Standards: <i>List only the standards which will be explicitly taught and assessed.</i>				
Key Resources: <i>List 2-3 authentic and relevant resources that students will read and/or listen to. Include tests, videos, etc.</i>				

Standards Matrix

	Standards	Unit 1	Unit 2	Unit 3	Add columns as needed
Sample	List the standard here...	P	S	P	
Standard 1					
Standard 2					
Standard 3					
Standard 4					
Standard 5					